

Cradle Song

Piano.

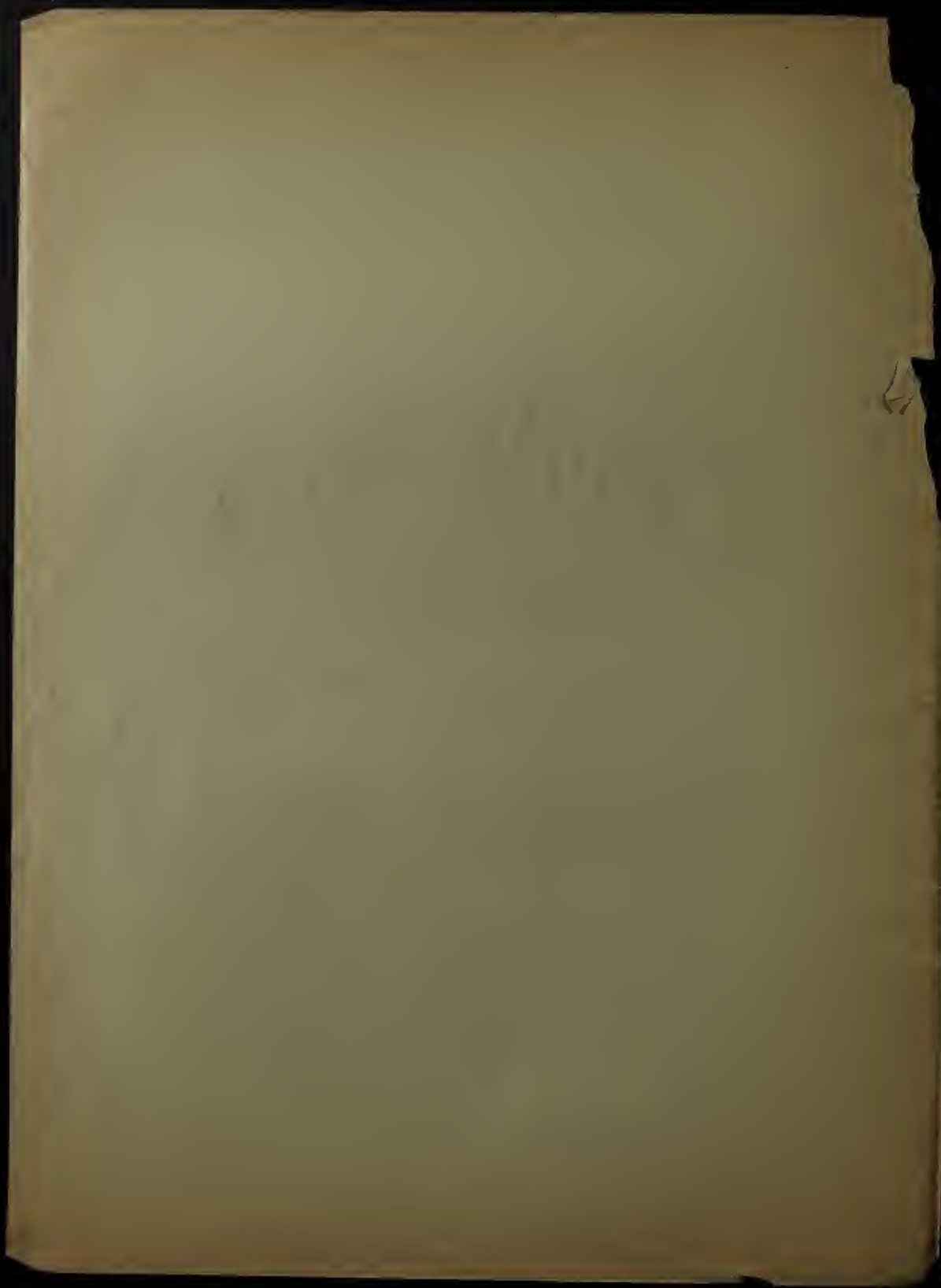
FREDERIC N. LÖHR.

THE NORDHEIMER PIANO & MUSIC CO. LIMITED.

HAMILTON

TORONTO

LONDON



TO
MY BOYS
VICTOR AND HERMANN.

Cradle Song
AN
IDYLL

COMPOSED FOR THE PIANOFORTE

by

F. N. Löhr
Frederic N. Löhr.

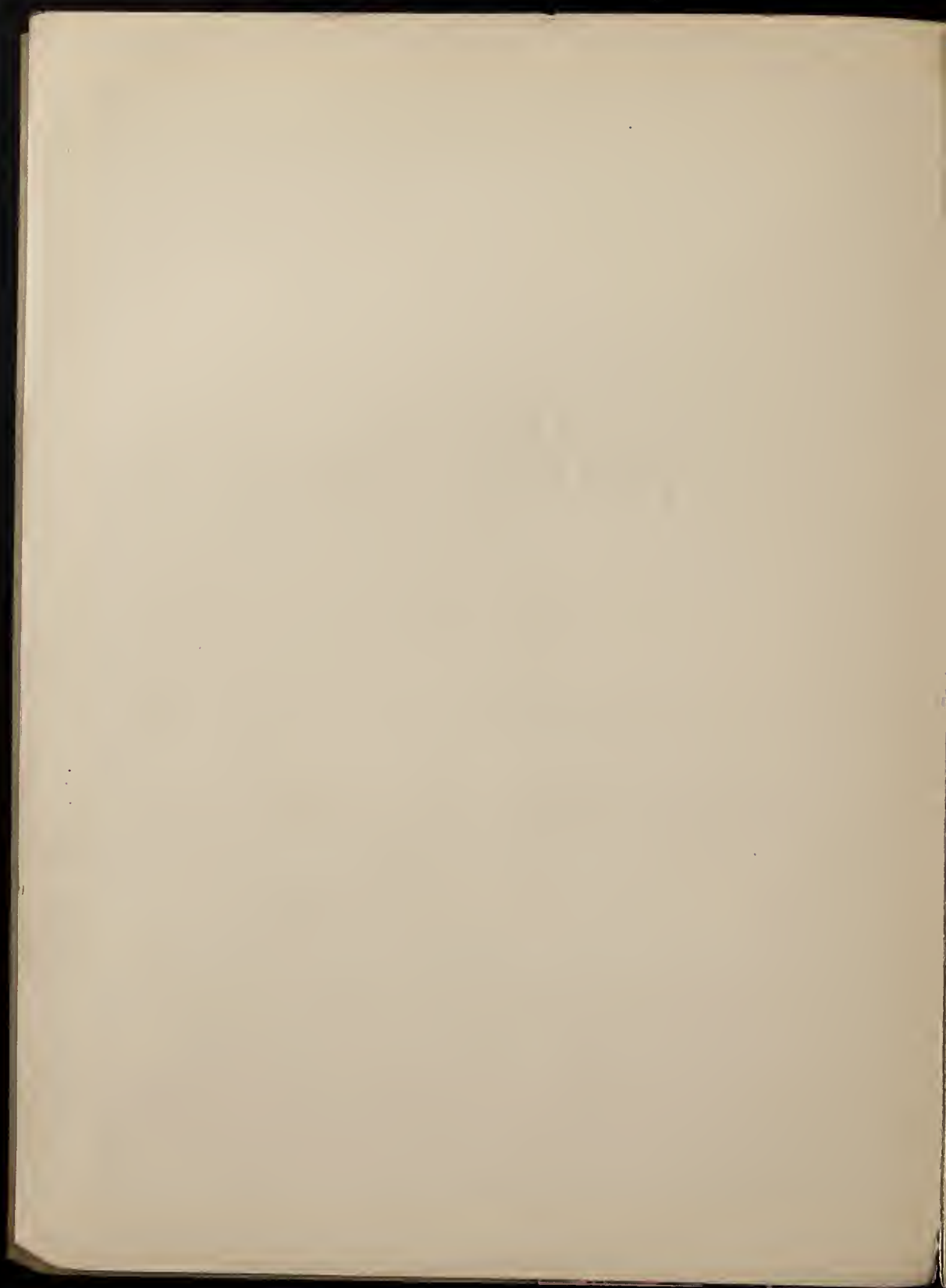
Price 3^s 1/2

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GRADLE SONG.

AN IDYLL.

The twilight is dying away, away,
The winds have been roaming, all day, all day,
The white waves come tossing in, wild, so wild;
A mother sits watching them, rocking her child,
Singing a lullaby
Low, to her child.

Hush thee, my pretty one, rest, oh rest;
In Father's and Mother's love, blest, so blest:
Above the dark clouds that arise, and rise,
The fair stars shine calmly in Heaven's blue skies.
Hush thee, and sleep,—
Hush thee, and rest.

Vera.

COMPOSED BY
FREDERIC N. LÖHR.

Andante cantabile. M. M. ♩ = 48.

PIANO.

dolce

rall.

a tempo

mf

cres.

f

p

mf

Ped. *

Lohr's Cradle Song.

Handwritten musical score for "Löhre's Cradle Song". The score is written on five systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The tempo and mood markings include *dolce*, *mf*, *cres.*, *rall.*, *pp*, and *dim.*. The score features various musical notations such as slurs, ties, and fingerings. There are also handwritten annotations in blue ink, including a checkmark at the beginning of the first system, a "Kw" in the third system, and a "Kw" in the fourth system. The piece concludes with a double bar line and a key signature change to B-flat major.

Löhre's Cradle Song.

a tempo
sempre una corda.

dolce

pp

pp

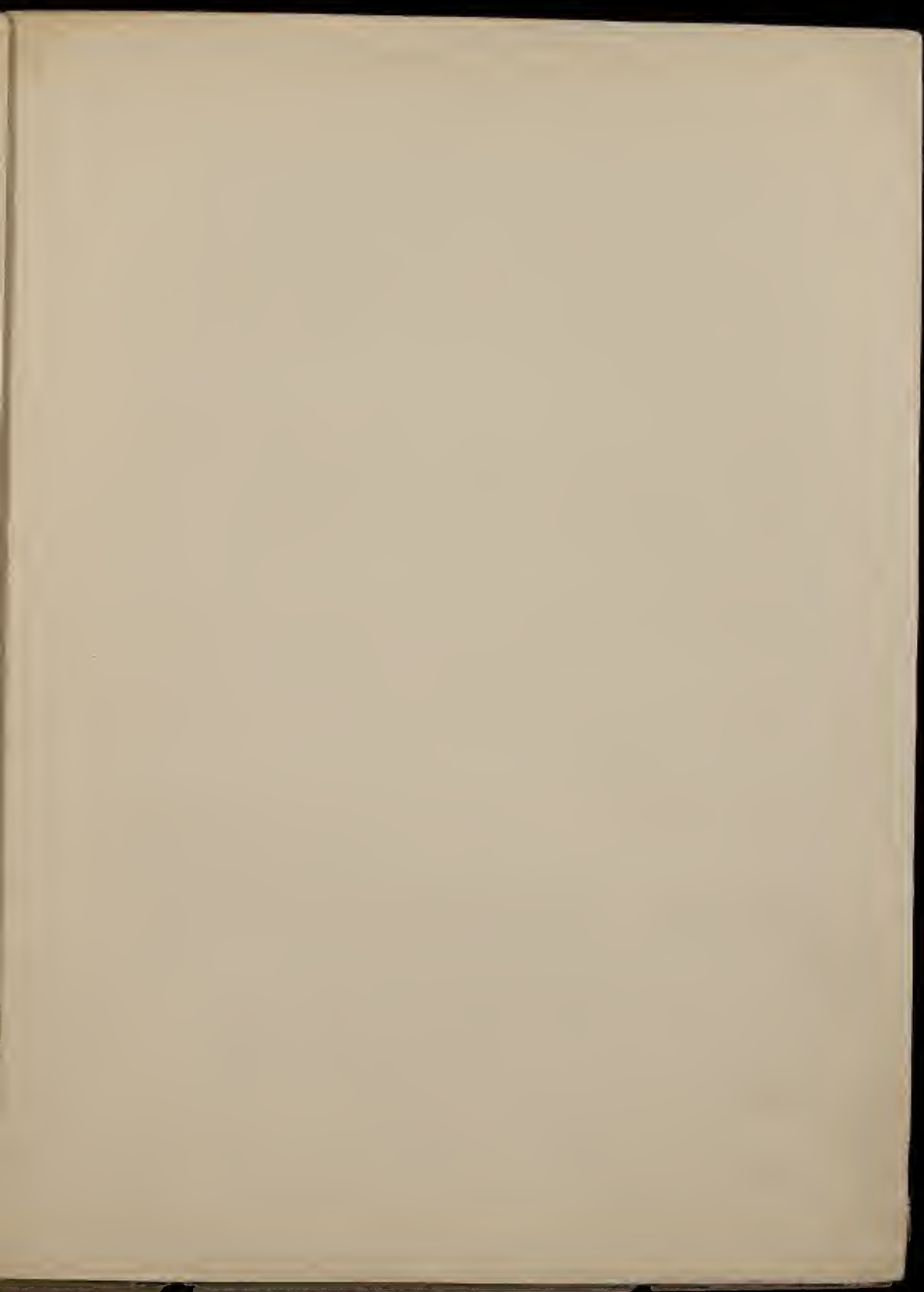
p

pp

pp

per den do si

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of grand staves. The first system includes the tempo and mood markings 'a tempo' and 'sempre una corda', and the dynamic 'dolce'. The second system includes the dynamic 'pp'. The third system includes the dynamic 'p'. The fourth system includes the dynamic 'pp'. The fifth system includes the dynamic 'pp' and the lyrics 'per den do si'. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings. There are also some performance markings like 'Ped.' and 'ff'.





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Allegretto grazioso.

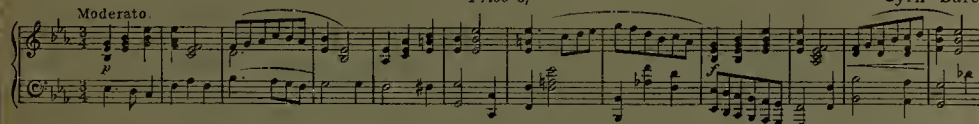


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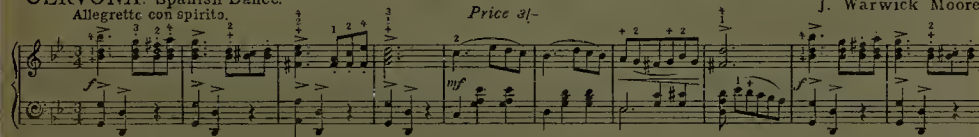


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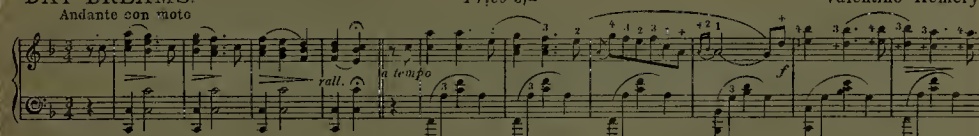


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Andante con moto

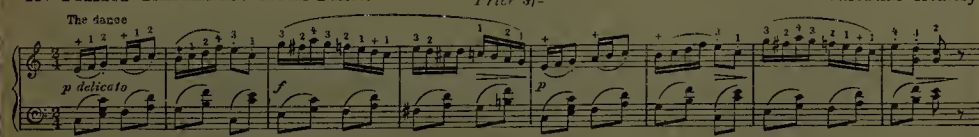


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The dance

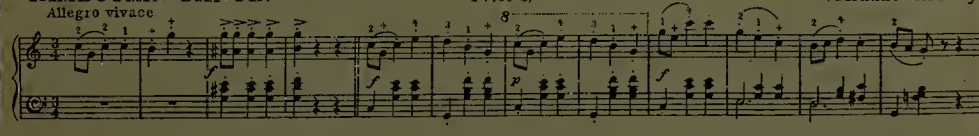


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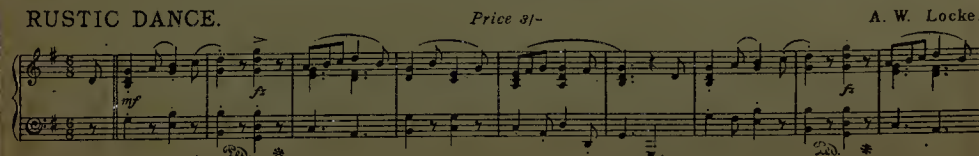
Allegro vivace



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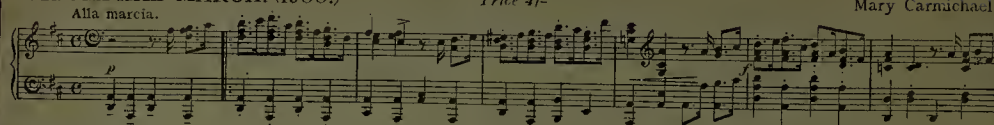
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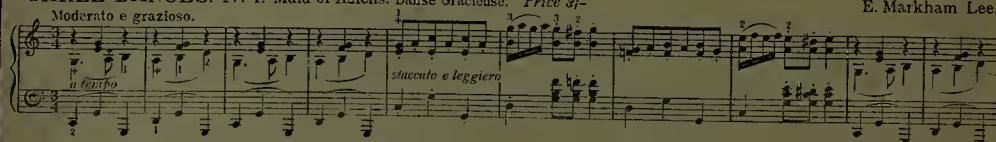
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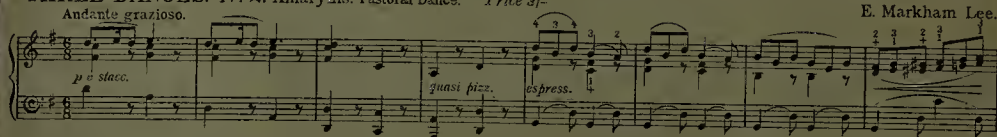
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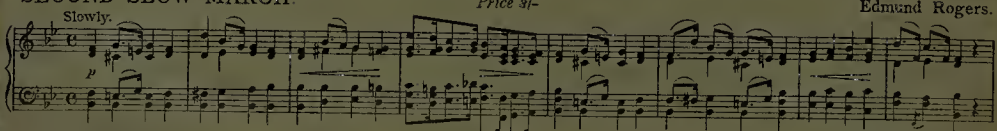
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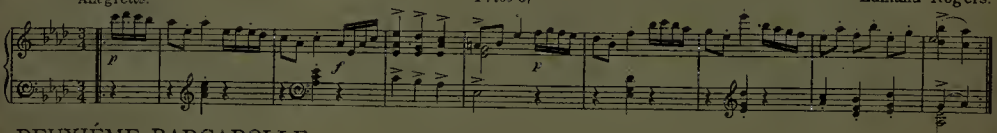


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Allegretto.

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Allegretto.

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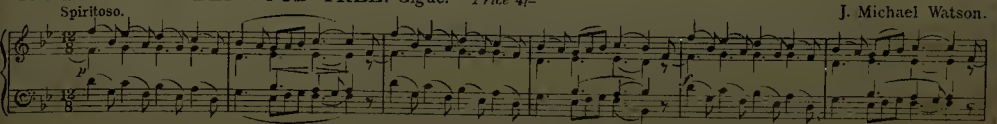
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